BALLARD BANDS AUDITION INFORMATION 2020-21

**Concert Band** - All incoming Freshmen wind players are automatically placed into this class. There is no audition necessary to enroll in the Concert Band.

**Symphonic Band and Wind Ensemble –** Freshmen may audition for these bands if they would like to. Please make sure you can play all 12 major scales. All Students: Make sure to fill out and attach or include the completed “Audition Info Sheet” with your videos.

1. Play all 12 Major Scales in 8th notes at Quarter Note = 120 bpm.
2. Play at least a two-octave chromatic scale (up and down) at a steady and quick pace to demonstrate your tone throughout your range. If you would like to play more than two octaves, feel free to do so.
3. Perform the entirety of the provided excerpts for your instrument. **Play as close to the tempo marking as possible. Observe articulation, dynamics, and other musical markings.** Excerpts can be found here: <https://wmea.org/Content/C240/2021/2021%20All-NW%20Winds%20and%20Percussion%20Set%20C%20errata%20fixed%20LITE.pdf>

Please perform the entire etudes for your instrument:

Flute – Tracks 3 and 4

Oboe – Tracks 2 and 3

Bassoon – Tracks 3 and 4

Clarinet – Tracks 2 and 3

Bass Clarinet – Tracks 2 and 3

Alto Sax - Tracks 2 and 3

Tenor Sax - Tracks 2 and 3

Baritone Sax - Tracks 2 and 3

Trumpet - Tracks 2 and 3

Horn - Tracks 2 and 3

Trombone - Tracks 2 and 3

Baritone TC/ Euphonium BC - Tracks 2 and 3

Tuba – Tracks 2 and 4

**Symphonic and Wind Ensemble auditions are due by Friday, May 22, either submitted as a video to Schoology or sent as a link to** **mijames@seattleschools.org** **. Please note that some instruments are more competitive than others due to the number of students in the program who play that instrument. This year, the instruments that are expected to be the most competitive are trumpet, alto saxophone and trombone.**

**JAZZ BANDS** –

Jazz Wind Auditions will consist of three parts:

1. Play at least a two-octave chromatic scale (up and down) at a steady and quick pace.
2. Perform 1-2 minutes of any piece you would like to play that demonstrates your jazz style and technique. This can be a solo you are working on, a jazz etude or exercise, or something from your band music. Make sure it swings!
3. A prepared excerpt, where you play the head of a tune and then improvise over the changes. Play along with a background accompaniment. Please play the melody one time through, improvise one time through, and then play the melody again.

Jazz Rhythm Auditions:

 Bass – 1) Play a two-octave F major scale up and down

 2) Walk a Bb Blues bass line for two 12-bar choruses

 3) Play 1-2 minutes of anything that demonstrates your jazz bass playing

 Guitar – 1) Play a two-octave Bb Major Scale and a two-octave F Major Scale

 2) “Comp” through a 12-bar Bb Blues for two choruses. (Can be with an accompaniment track.)

 3) Play 1-2 minutes of anything that demonstrates your jazz guitar playing

 Piano – 1) Play a two-octave F Major scale with both hands at the same time.

 2) “Comp” through a 12-bar Bb Blues for two choruses. (Can be with an accompaniment track.)

 3) Play 1-2 minutes of anything that demonstrates your jazz piano playing

 Drums – 1) Play 12 bars in each of the following styles: swing, rock, latin

 2) Alternate between two bars of 4/4 swing time and two bars of light fills for two 12-bar choruses

 3) Play 1-2 minutes of anything that demonstrates your jazz drumset

 abilities

**Jazz Band auditions are due by Friday, June 5, either submitted as a video to Schoology or sent as a link to** **mijames@seattleschools.org****. Make sure to fill out and attach or include the completed “Jazz Band Audition Info Sheet” with your videos.**

**Percussion** – A Percussion/Drumline audition packet will be sent out individually to percussion students. Stay tuned for further information.

If you have any questions at all, please do not hesitate to email Mr. James at mijames@seattleschools.org