

AUDITIONS

FOR THE FIRST EVER VIRTUAL MUSICAL IN BALLARD HIGH SCHOOL HISTORY!

SPRING AWAKENING

DUE TO THE UNIQUE NATURE OF THE SCHOOL YEAR, THIS PLAY WILL BE REHEARSED COMPLETELY VIA MICROSOFT TEAMS! MS. ROWLEY WILL ONCE AGAIN MUSICALLY DIRECT THE SHOW WITH EIA WALTZER AS CHOREOGRAPHER. OUR TRUSTY GUSTAVO WILL BE WORKING WITH ME ON ALL THE VIDEO RECORDING ELEMENTS. YOU WILL NEED TO WORK THROUGH A COUPLE OF TEAMS REHEARSALS ON YOUR CHARACTER WITH ME, PROVIDE A COSTUME (WITH CRITERIA PROVIDED BY ME) AND THEN WORK WITH THE FILMING SCHEDULE WITH GUSTAVO AND ME TO RECORD YOUR PART.

THE PRODUCTION WILL BE STREAMED THROUGH SHOWTIX4U.COM - THE SAME WEBSITE OUR PATRONS USUALLY USE TO PURCHASE TICKETS ONLINE! DON'T WAIT, GET YOUR TICKETS NOW!!!

GOOD LUCK!!!

HISTORY/SYNOPSIS:

THE WINNER OF EIGHT TONY AWARDS, INCLUDING BEST MUSICAL, TOLD BY DUNCAN SHEIK AND STEVEN SATER THROUGH WHAT *ENTERTAINMENT WEEKLY* CALLED, "THE MOST GORGEOUS BROADWAY SCORE THIS DECADE," *SPRING AWAKENING* EXPLORES THE JOURNEY FROM ADOLESCENCE TO ADULTHOOD WITH A POIGNANCY AND PASSION THAT IS ILLUMINATING AND UNFORGETTABLE. THE LANDMARK MUSICAL IS AN ELECTRIFYING FUSION OF MORALITY, SEXUALITY AND ROCK AND ROLL THAT IS EXHILARATING AUDIENCES ACROSS THE NATION LIKE NO OTHER MUSICAL IN YEARS.

IT IS GERMANY, 1891, A WORLD WHERE THE GROWN-UPS HOLD ALL THE CARDS. THE BEAUTIFUL YOUNG WENDLA EXPLORES THE MYSTERIES OF HER BODY AND WONDERS ALOUD WHERE BABIES COME FROM... UNTIL MAMA TELLS HER TO SHUT IT AND PUT ON A PROPER DRESS. ELSEWHERE, THE BRILLIANT AND FEARLESS YOUNG MELCHIOR INTERRUPTS A MIND-NUMBING LATIN DRILL TO DEFEND HIS BUDDY, MORITZ - A BOY SO TRAUMATIZED BY PUBERTY THAT HE CAN'T CONCENTRATE ON ANYTHING... NOT THAT THE HEADMASTER CARES. HE STRIKES THEM BOTH AND TELLS THEM TO TURN IN THEIR LESSON. ONE AFTERNOON, MELCHIOR AND WENDLA MEET BY ACCIDENT AND SOON FIND WITHIN THEMSELVES A DESIRE UNLIKE ANYTHING THEY'VE EVER FELT. MORITZ FLOUNDERS AND SOON FAILS OUT OF SCHOOL. WHEN EVEN HIS ONE ADULT FRIEND, MELCHIOR'S MOTHER, IGNORES HIS PLEA FOR HELP, HE IS LEFT SO DISTRAUGHT THAT HE CAN'T HEAR THE PROMISE OF LIFE OFFERED BY HIS OUTCAST FRIEND, ILSE.

THIS CELEBRATION OF REBELLION PROVIDES THE PERFECT OPPORTUNITY TO FEATURE PERFORMERS OF ALL TYPES, AS WELL AS THE CREATIVE FLEXIBILITY WITH THE USE OF COSTUMES, SET PIECES AND LIGHTING. FEATURING A POP ROCK SCORE, JOIN THIS GROUP OF STUDENTS ON THEIR PASSAGE AS THEY NAVIGATE TEENAGE SELF-DISCOVERY AND COMING OF AGE ANXIETY IN A POWERFUL CELEBRATION OF YOUTH AND REBELLION IN THE DARING, REMARKABLE *SPRING AWAKENING*.

1. GO TO [THIS LINK](#) AND FILL IN ALL THE INFORMATION. I WILL THEN SEND YOU A PACKET ABOUT WHAT TO PREPARE AND DO FOR AUDITIONS. SHARE THIS LINK WITH PEOPLE WHO MAY BE INTERESTED WHO DO NOT HAVE ACCESS TO THE BPA WEBSITE OR FACEBOOK PAGE.
2. IF YOU HAVE ANY QUESTIONS, PLEASE DON'T HESITATE TO EMAIL ME AT SMRILEY@SEATTLESCHOOLS.ORG
3. THE LINK TO SUBMIT YOUR AUDITION, AN ELECTRONIC COPY OF THE SCRIPT AND MONOLOGUE CHOICES WILL BE EMAILED TO YOU AFTER YOU HAVE FILLED OUT THE MICROSOFT FORMS AUDITION FORM. A PERMISSION FORM WILL ALSO BE SENT TO YOUR PARENT/GUARDIAN. YOUR AUDITION SUBMISSION WILL NOT BE ACCEPTED UNTIL I RECEIVE NOTIFICATION FROM A PARENT ALLOWING FOR YOU TO CONTINUE WITH THE PROCESS.
4. PLEASE DO SOME RESEARCH ON THE PLAY. TONS OF CLIPS ARE AVAILABLE TO WATCH ONLINE.
5. LINK TO THE AUDITION FORM WILL ONLY BE LIVE THROUGH FEBRUARY 19. NO AUDITIONS SUBMISSIONS AFTER THAT DATE WILL BE CONSIDERED.

CHARACTER BREAKDOWN

WENDLA: INNOCENT. WITH EVERY PASSING DAY, SHE GROWS MORE CURIOUS ABOUT THE WORLD AROUND HER AND HER CHANGING BODY. BOTH VULNERABLE AND A WILLING PARTICIPANT IN HER EVOLUTION. EXPLORES HER NEWLY FOUND SEXUALITY WITH MELCHIOR.

GENDER: FEMALE AGE: 15 TO 20 VOCAL RANGE TOP: E5 VOCAL RANGE BOTTOM: E3

MELCHIOR: A SMART, HEADSTRONG BOY WHO REFUSES TO BOW DOWN TO SOCIETY'S RULES. AN ATHEIST AND RADICAL STUDENT. STRUGGLES WITH HIS INTENSE FEELINGS FOR WENDLA AND HIS AWAKENING SEXUAL URGES.

GENDER: MALE AGE: 15 TO 20 VOCAL RANGE TOP: B4 VOCAL RANGE BOTTOM: G2

MARTHA: A SCHOOLGIRL WHO FACES CONSTANT PHYSICAL ABUSE FROM HER FATHER. SHE HARBORS A SECRET CRUSH TOWARDS MORITZ.

GENDER: FEMALE AGE: 15 TO 20 VOCAL RANGE TOP: E5 VOCAL RANGE BOTTOM: E3

MORITZ: MELCHIOR'S BEST FRIEND, A TROUBLED STUDENT. HE DESPERATELY TRIES TO PLEASE HIS FATHER, BUT ALWAYS SEEMS TO DISAPPOINT HIM. HIS HAUNTING SEXUAL DREAMS AND ACADEMIC FAILURES EVENTUALLY DRIVE HIM TO SUICIDAL THOUGHTS.

GENDER: MALE AGE: 15 TO 20 VOCAL RANGE TOP: A4 VOCAL RANGE BOTTOM: C3

THEA: WENDLA'S BEST FRIEND. A SCHOOLGIRL WHO TRIES TO STAY INNOCENT AND PURE.

GENDER: FEMALE AGE: 15 TO 20 VOCAL RANGE TOP: E5 VOCAL RANGE BOTTOM: E3

HANSCHEN: A RATHER NARCISSISTIC SCHOOLMATE OF MELCHIOR'S. HE IS COMFORTABLE WITH HIS OWN SEXUALITY AND USES HIS LOOKS AND INTELLIGENCE TO CAPTIVATE ERNST.

GENDER: MALE AGE: 15 TO 20 VOCAL RANGE TOP: D5 VOCAL RANGE BOTTOM: AB2

ANNA: A GERMAN SCHOOLGIRL AND MARTHA'S BEST FRIEND. OPTIMISTIC AND A BIT NAIVE, SHE HAS A DIFFICULT TIME UNDERSTANDING MARTHA'S TRIALS.

GENDER: FEMALE AGE: 15 TO 20 VOCAL RANGE TOP: C5 VOCAL RANGE BOTTOM: E3

ERNST: A SCHOOLMATE OF MELCHIOR'S. NAIVE AND EASILY MANIPULATED, WHICH ALLOWS HIM TO FALL IN LOVE WITH HANSCHEN. OPTIONAL DOUBLING AS REINHOLD.

GENDER: MALE AGE: 15 TO 20 VOCAL RANGE TOP: A4 VOCAL RANGE BOTTOM: AB2

ILSE: MARTHA'S SISTER, WHO WAS ALSO ABUSED AND HAS RUN AWAY FROM HOME TO LIVE IN AN ARTISTS' COLONY. SHE REACHES OUT TO HER OLD FRIEND MORITZ IN THE LAST MOMENTS OF HIS LIFE.

GENDER: FEMALE AGE: 15 TO 20 VOCAL RANGE TOP: E5 VOCAL RANGE BOTTOM: E3

GEORG: A CLUMSY SCHOOLMATE OF MELCHIOR'S. HE IS OVERCOME WITH HIS FEELINGS FOR HIS PIANO TEACHER.

GENDER: MALE AGE: 15 TO 20 VOCAL RANGE TOP: D5 VOCAL RANGE BOTTOM: AB2

OTTO: A CLASSMATE OF MELCHIOR'S. HE STRUGGLES WITH FEELINGS HE CONSIDERS INAPPROPRIATE. OPTIONAL DOUBLING AS ULBRECHT.

GENDER: MALE AGE: 15 TO 20 VOCAL RANGE TOP: D5 VOCAL RANGE BOTTOM: AB2

ADULT WOMAN (ROLES WILL BE DIVIDED AS NEEDED): PLAYS A VARIETY OF RIGID ADULT ROLES. CHARACTERS INCLUDE: FRAU BERGMAN, WENDLA'S MOTHER; FRAULEIN KNUPPELDICK, FRAULEIN GROSSEBUSTENHALTER, FRAU GABOR, MELCHIOR'S MOTHER, AND FRAU BESSELL, MARTHA'S MOTHER.

GENDER: FEMALE AGE: 40 TO 50 VOCAL RANGE TOP: A4 VOCAL RANGE BOTTOM: D3

ADULT MAN (ROLES WILL BE DIVIDED AS NEEDED): PLAYS A VARIETY OF RIGID ADULT ROLES. CHARACTERS INCLUDE: HERR SONNENSTICH, THE BOYS' TEACHER; HEADMASTER KNOCHENBRUCH; HERR NEUMANN, ILSE'S FATHER; HERR RILOW, HANSCHEN'S FATHER; HERR STEIFEL, MORITZ'S FATHER; FATHER KAULBACH; DOCTOR VON BRAUSEPULVER; HERR GABOR, MELCHIOR'S FATHER; AND SCHMIDT.

GENDER: MALE AGE: 40 TO 50 VOCAL RANGE TOP: F4 VOCAL RANGE BOTTOM: D3